

Bohdana Bihdan

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Professional Profile

For the past eight years, I have been deeply fascinated by the idea of film production, and this passion continues to drive me to learn, improve, and devote myself fully to every project I work on. My main source of inspiration in filmmaking is the teamwork behind the process — seeing how many dedicated people, each with their own craft, collaborate to bring a project to life in the best way.

Over the years, I've explored every part of this process: learning independently, completing professional courses, and studying film and media across three different institutions in Europe and the UK. Each step has brought me closer to where I want to be — working in film, creating meaningful projects, and contributing to productions that combine creativity, organisation, and teamwork.

Location Marshal Experience

I have worked as a Location Marshal on a range of productions, from small-scale projects to major feature films, including a recent production directed by Danny Boyle. I am confident in reading on-set situations, responding quickly and effectively to emerging issues, and helping maintain a calm and respectful working environment. I have strong communication skills, along with the physical and emotional stamina required for long and demanding shoots.

Production Experience

I am a highly motivated filmmaker with over five years of hands-on experience in film and media production across three countries. Having worked on more than twenty projects — including short films, music videos, commercials, interviews, and event coverage.

In most of my projects, I've been involved in every stage of the process — from writing scripts and organizing shoots to filming, editing, and final delivery. This experience has given me a solid understanding of the entire production cycle and the ability to manage multiple responsibilities effectively. I have worked with production teams of up to forty people, learning how to adapt quickly, communicate effectively, and help maintain a positive, focused atmosphere on set.

Technical & Practical Skills

My experience covers both the technical and organizational sides of production, combining hands-on on-set work with strong coordination and planning skills. I have extensive practical

knowledge of production equipment — working confidently with **DSLR, MILC, HDV camcorders**. Most of my camera experience has been with the **Sony FX7** and **Sony A7 III**. I also have experience handling **radio and boom microphones**, operating the **Sound Devices 633 mixer/recorder**, and setting up **LED, tungsten, and soft lighting systems** to create balanced and cinematic visuals.

I am proficient in **Adobe Premiere Pro, Adobe Photoshop, and DaVinci Resolve**, with a particular focus on colour correction. I have some practical experience in lighting design. And also, I have extensive experience using various AI tools to create content and special effects for video and audio.

Beyond production work, I have solid experience in pre-production planning — preparing **call sheets, risk assessments, release forms, and shooting schedules**. I'm confident in helping to organize locations, manage logistics, and keep communication clear between different departments to make sure everything runs smoothly during shoots.

My six years of theatre experience have strengthened my communication skills, enabling me to collaborate effectively with actors and maintain a professional, focused and creative atmosphere on set.

I also have extensive experience working with various artificial intelligence tools. From generating images, videos, and audio to automating business processes, creating bots, and connecting them to workspaces and social networks.

Personal Qualities

I am a responsible, organised and sociable person who thrives in a dynamic creative environment. I am known for my punctuality, attention to detail and reliability, and I always strive to promote effective teamwork and clear communication on set.

Having lived independently since the age of sixteen, I have developed a strong sense of discipline, responsibility, and time management — qualities that directly reflect my professional attitude. I am emotionally and physically resilient, able to withstand long working hours and the intense pace of production. My experience working in different cultures has taught me adaptability, professionalism, and empathy, which helps me maintain a positive and productive atmosphere in any team.

Education

University of York — *BA Film & Television Production (2nd year)*

Arts University Plymouth — *UAL Level 3 Extended Diploma in Creative Practice (Filmmaking & Media Production)* — completed a two-year program, **graduated with distinction**.

Victoria College, Latvia — *Audiovisual Arts and Technologies* — completed one year of study focused on film and media production.

Albert, BAFTA (UK) — *Applied Skills for a Sustainable Media Industry* — certified in sustainable film production practices (January 2025).

The Mark Milsome Foundation, ProTrainings UK — *Film and TV Online Safety Passport Course* — certified in on-set health and safety (valid until October 2029).

Languages

- English — fluent
- Russian — native
- Ukrainian — native